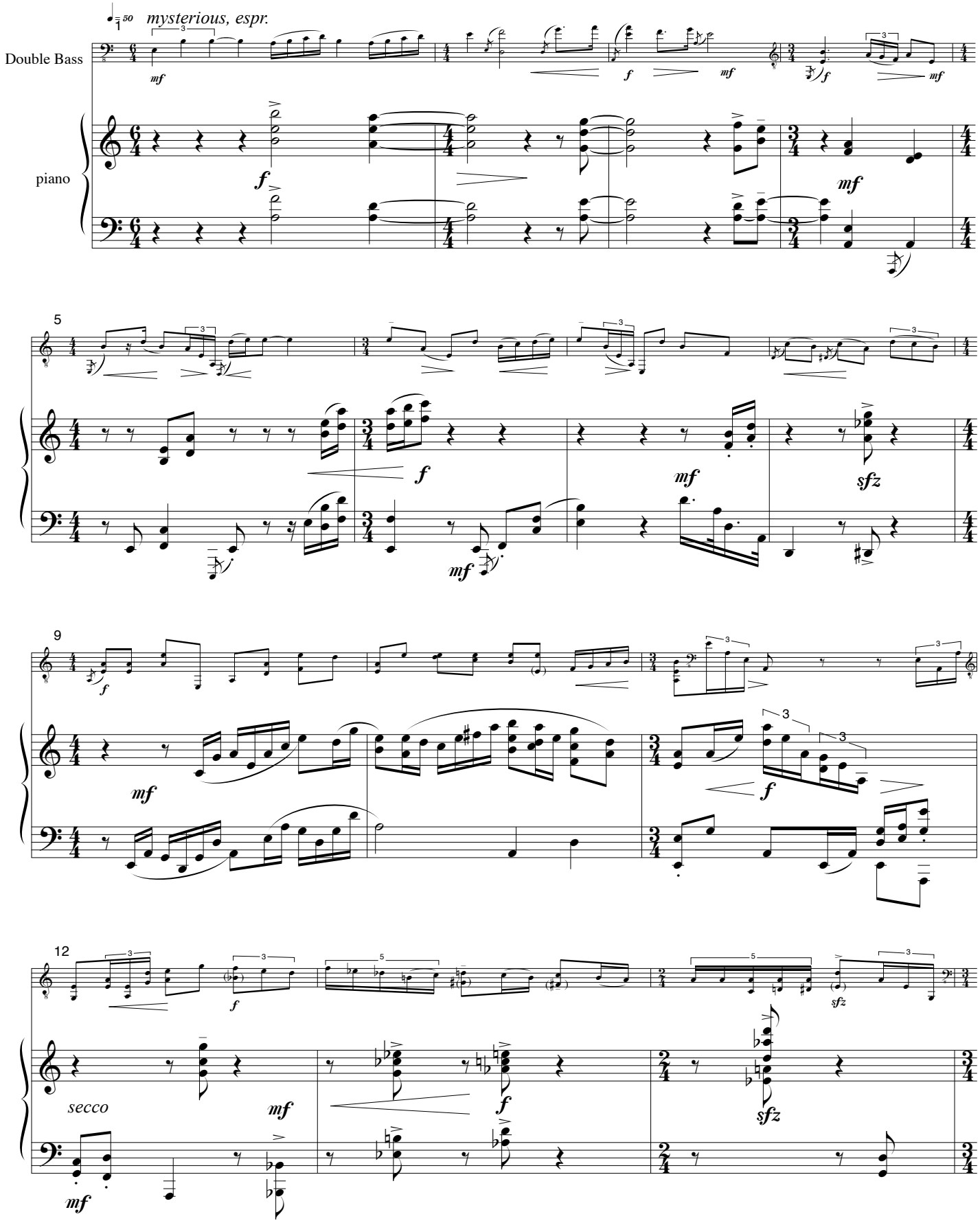
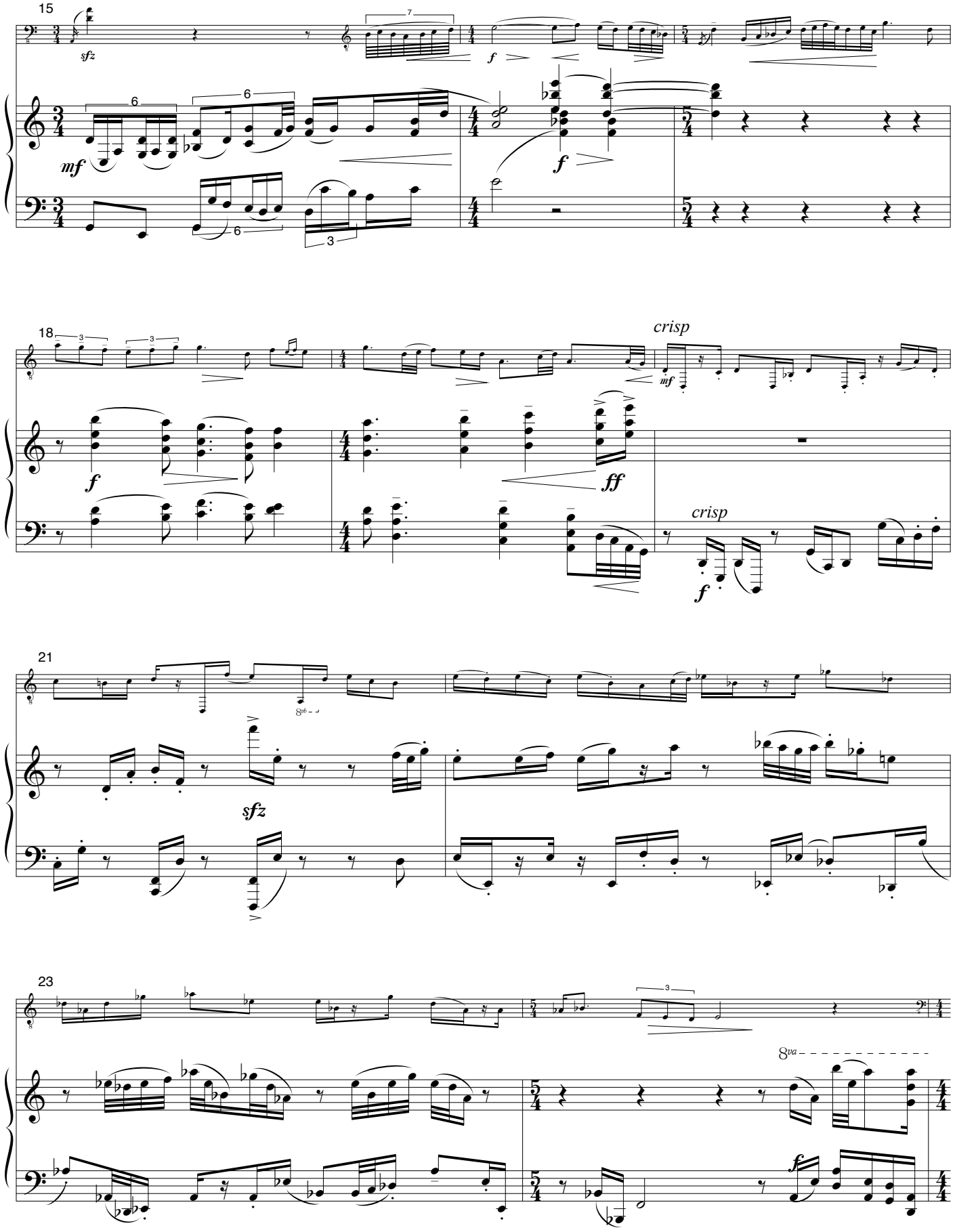
Fantasia After Alberto Ginastera

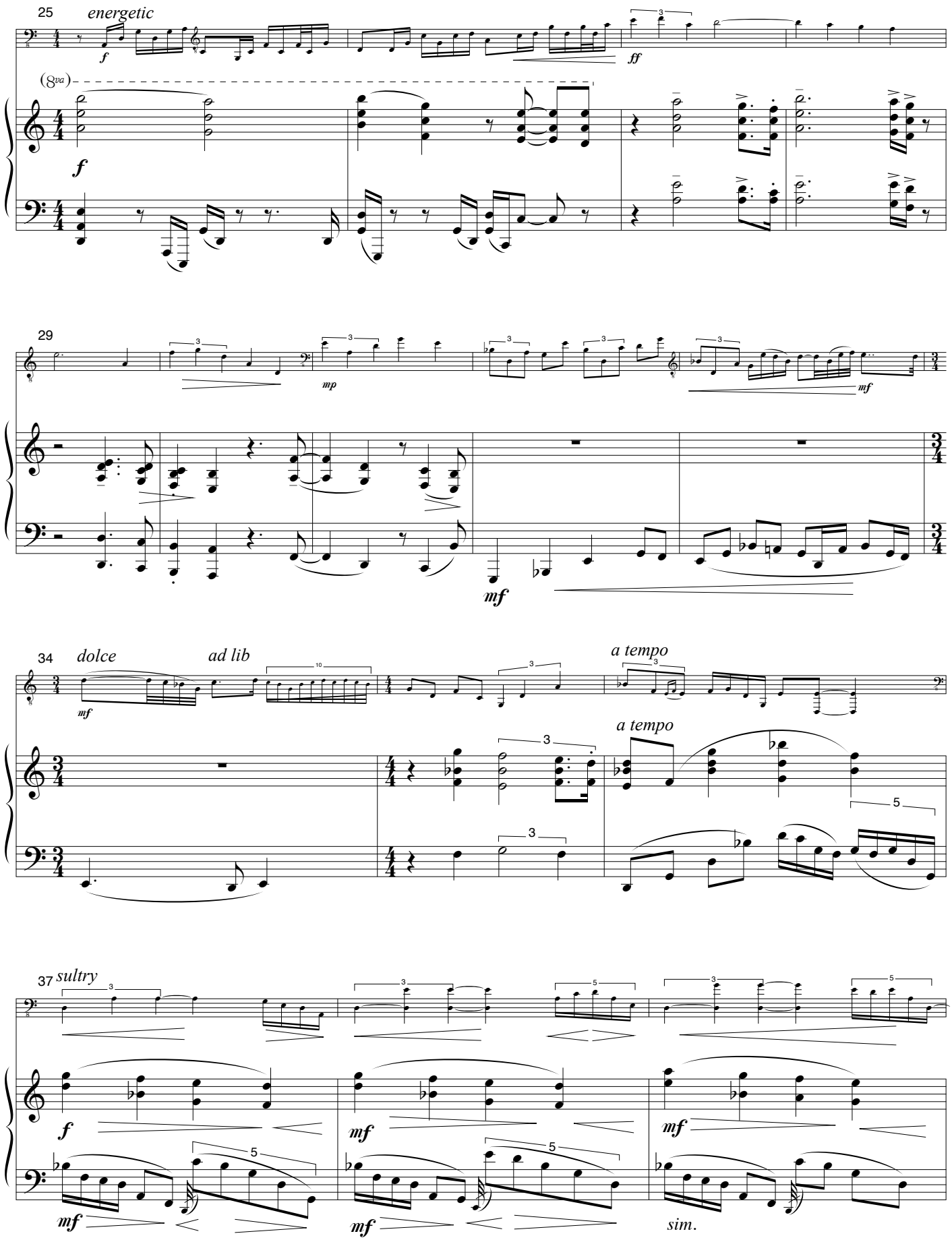
for Stephen Sas

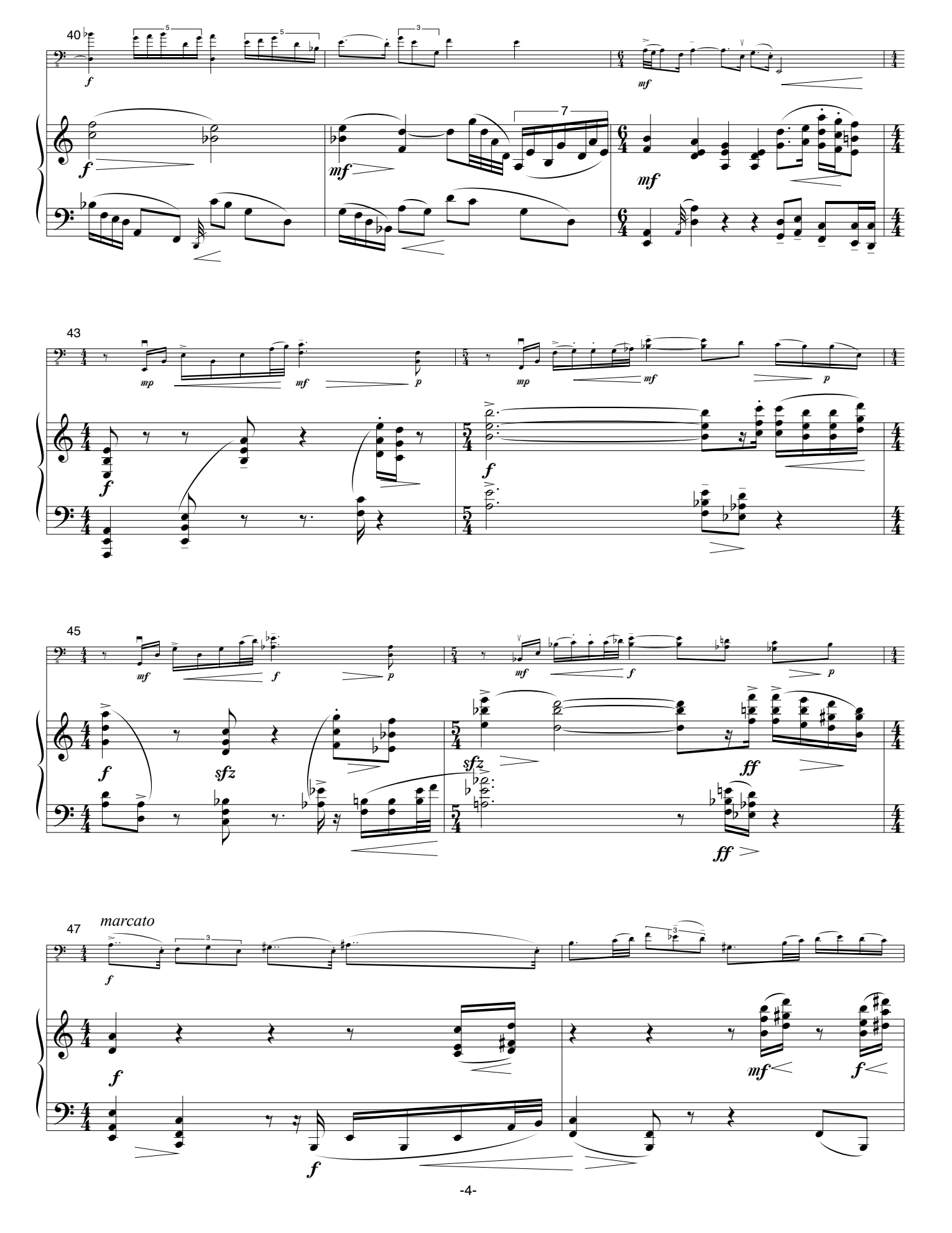
Edited by Stephen Sas

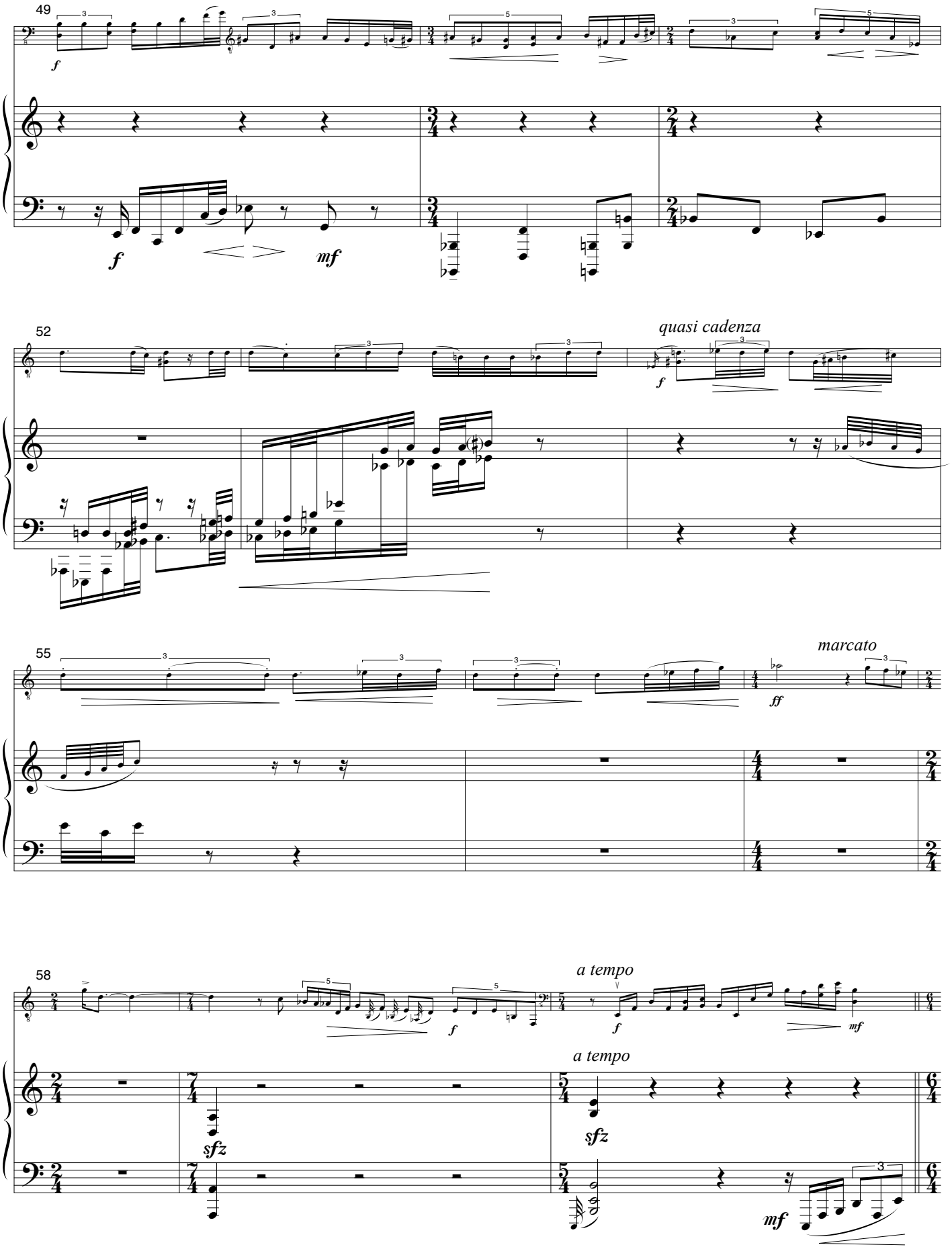
Deborah Mason 1999

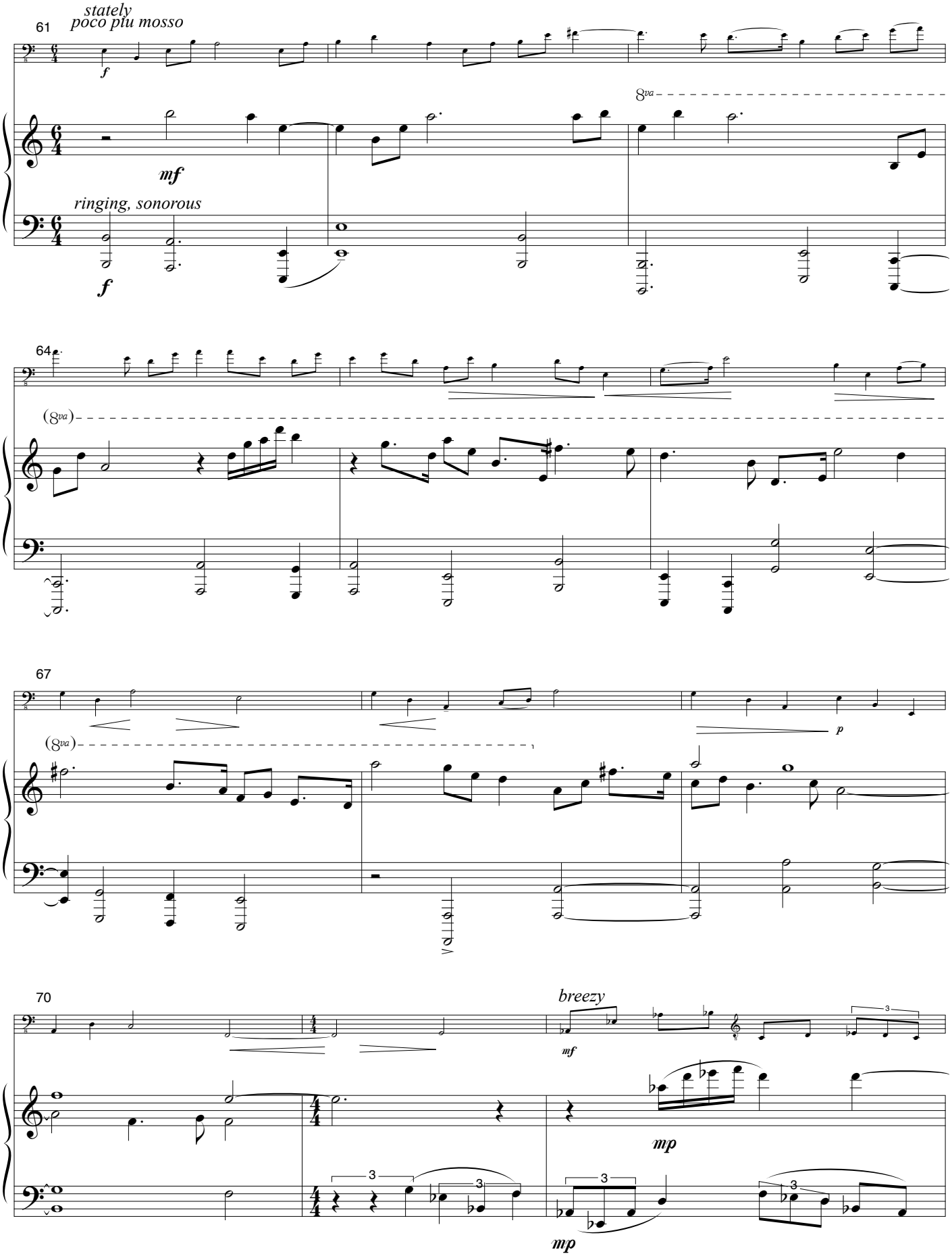


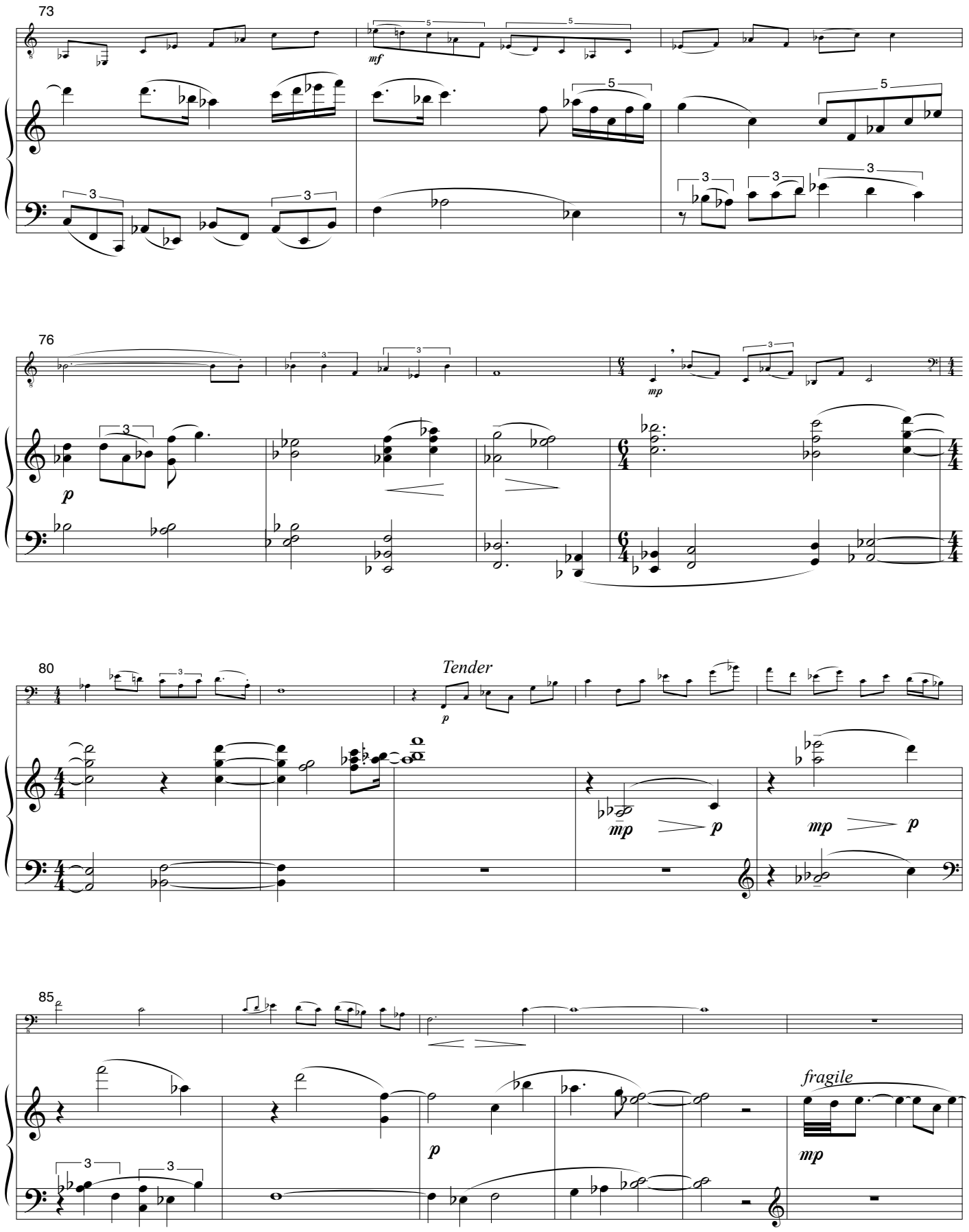

15
sfz
mf
f
18
crisp
mf
f
ff
crisp
f
21
sfz
23
8va
f

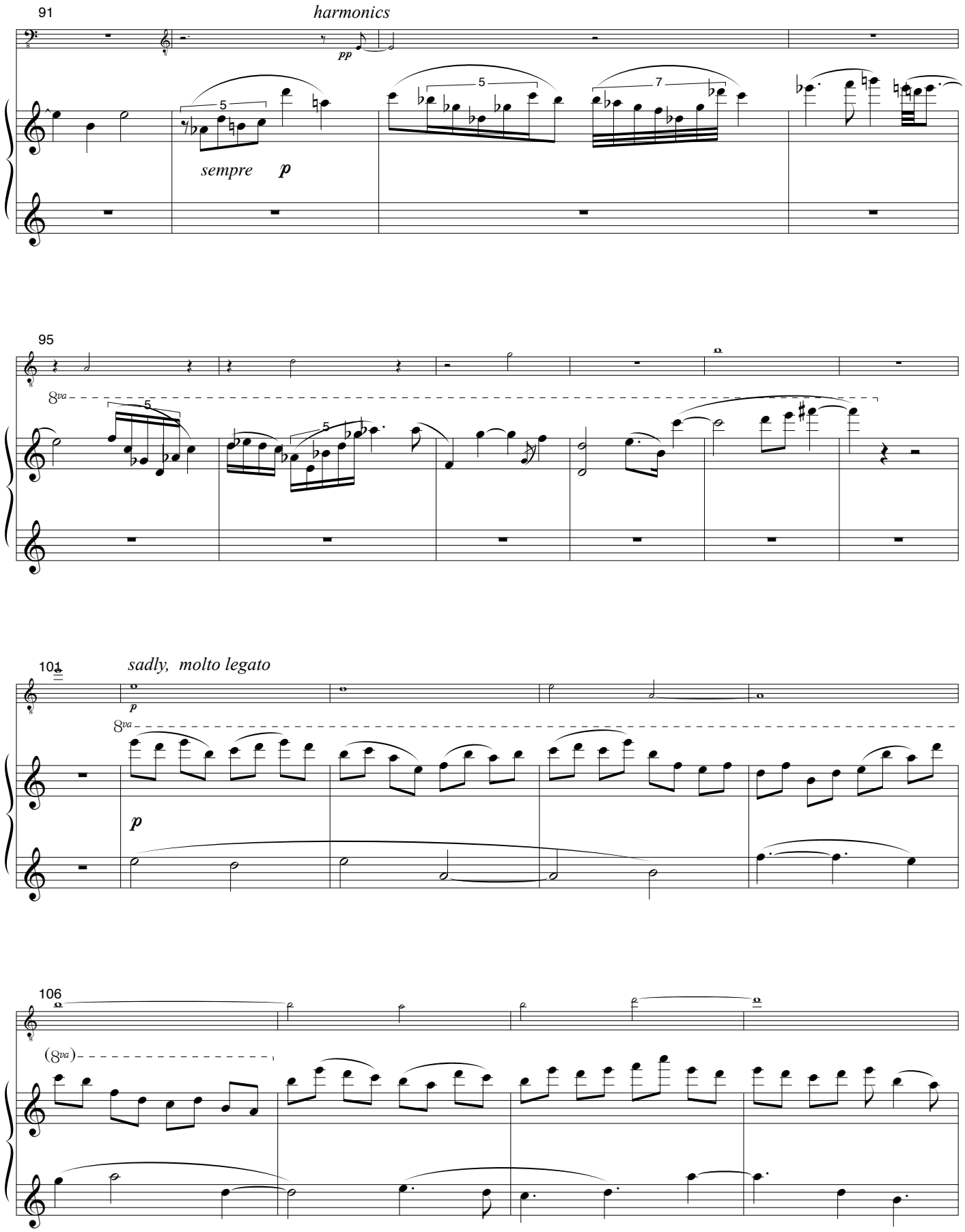

25
energetic
f
ff
(8va)
f
29
mp
mf
mf
34
dolce
ad lib
mf
a tempo
a tempo
37
sultry
f
mf
mf
mf
mf
sim.

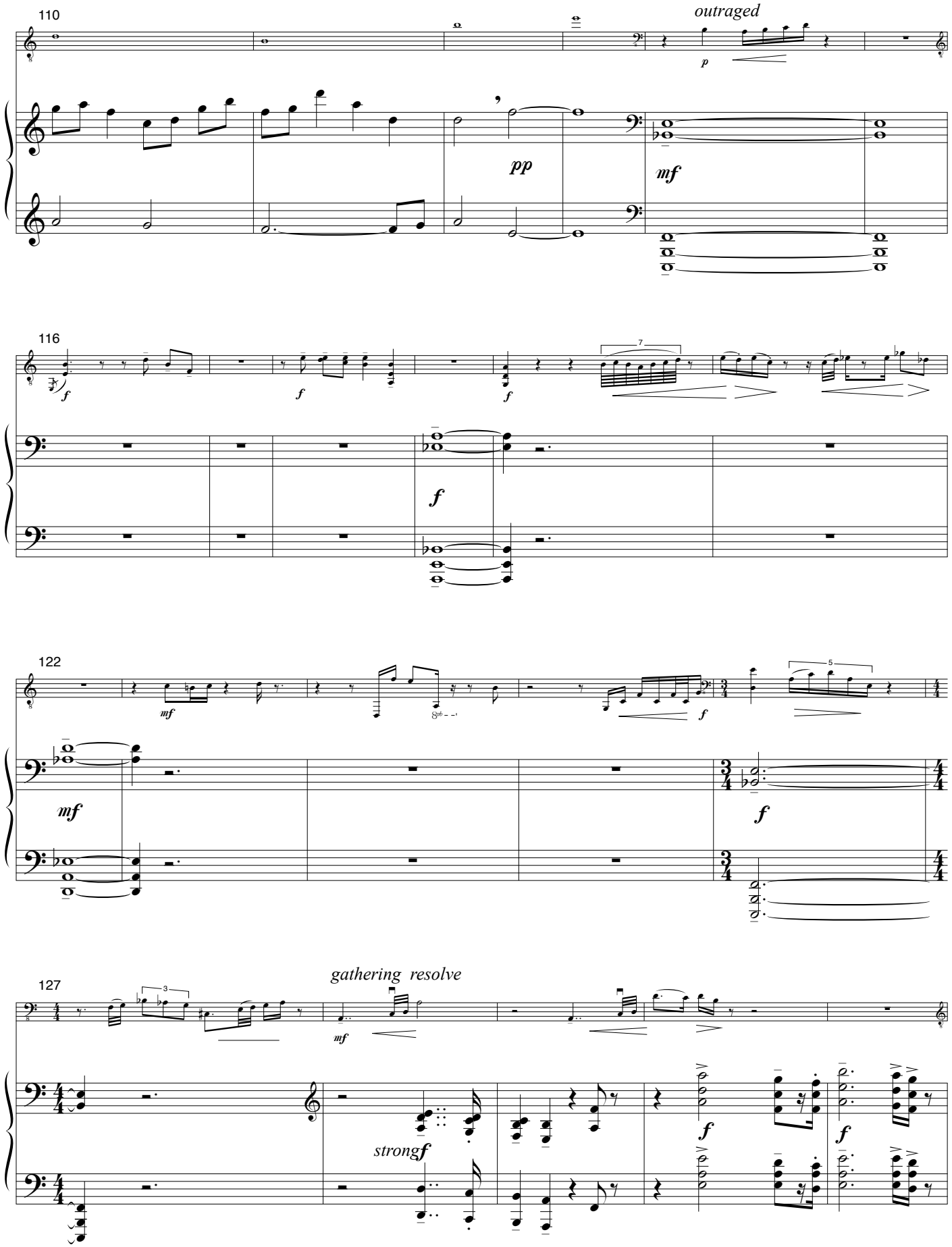

40
43
45
47
marcato

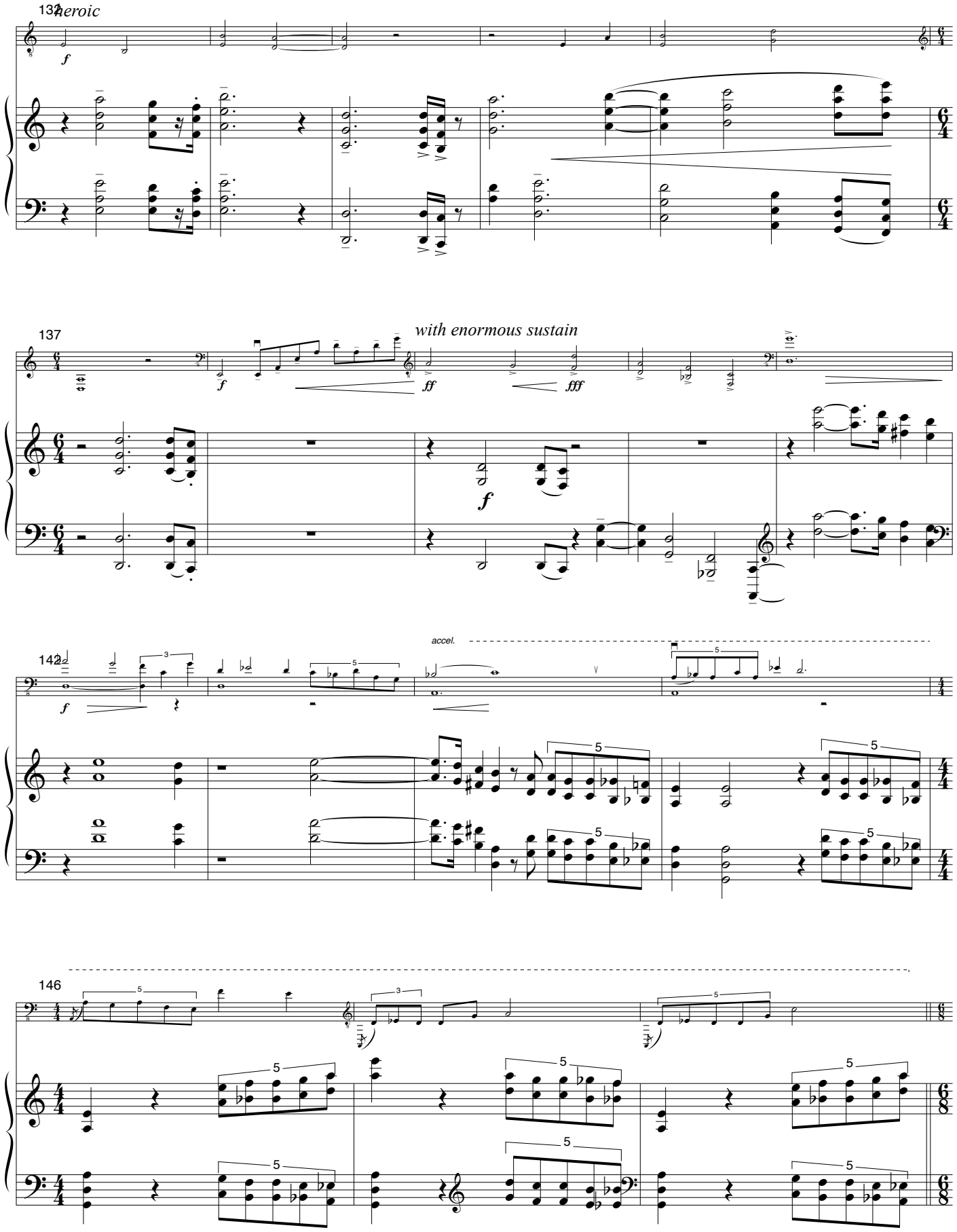

49
f
f
mf
52
quasi cadenza
f
55
marcato
ff
58
a tempo
f
f
mf
a tempo
sfz
sfz
mf

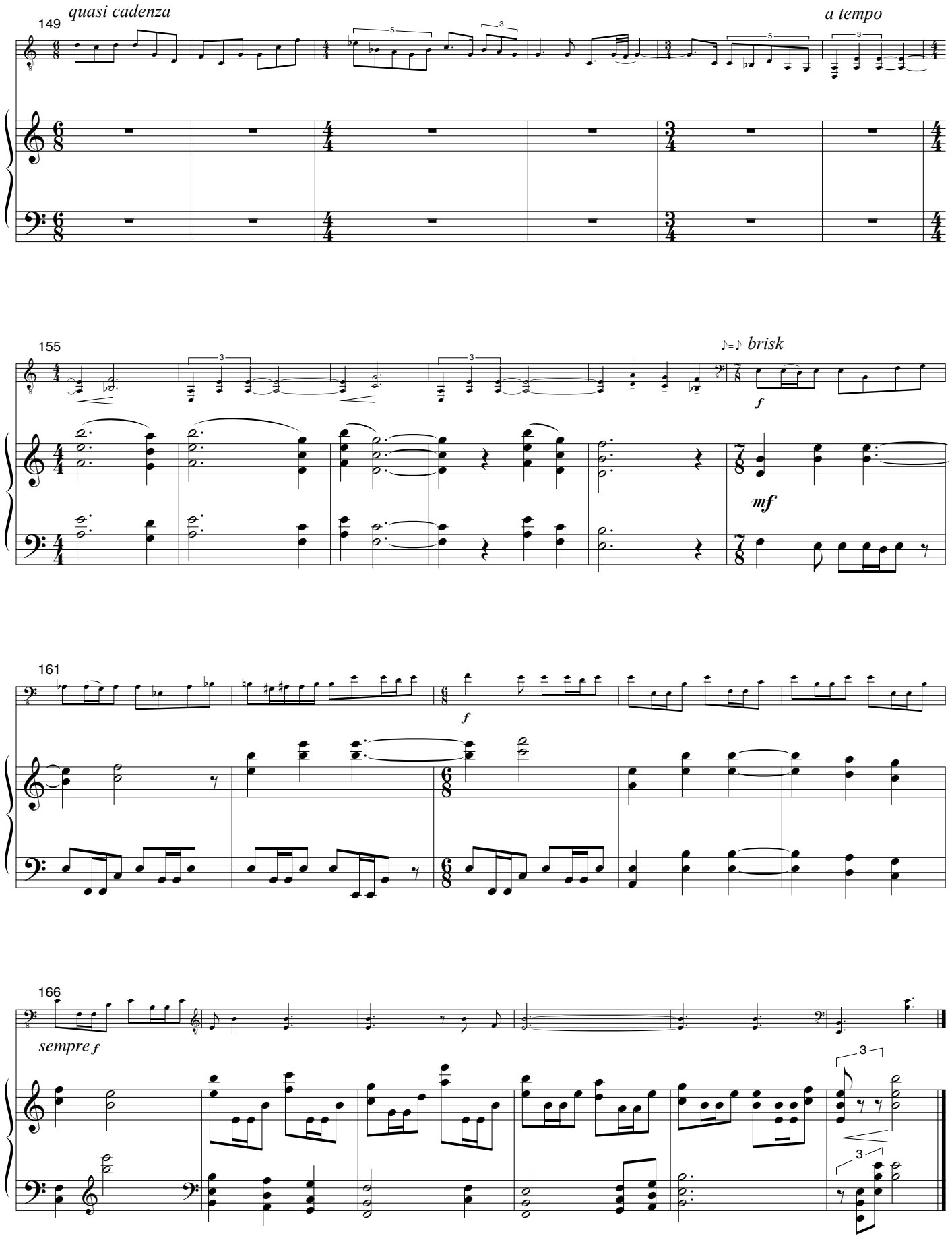

61
stately
poco più mosso
f
mf
ringing, sonorous
f
8va
64
(8va)
67
(8va)
p
70
breezy
mf
mp
mp
3


73
mf
76
p
mp
80
Tender
p
mp
p
mp
p
85
p
fragile
mp


91
harmonics
pp
5
5
7
sempre
p
95
8va
5
5
101
sadly, molto legato
p
8va
p
106
(8va)


110
outraged
p
pp
mf
116
f
f
f
f
122
mf
mf
f
f
127
gathering resolve
mf
strong f
f
f


132
heroic
f
137
with enormous sustain
f
ff
fff
f
142
accel.
f
146


149
quasi cadenza
a tempo
155
♪=♪ brisk
f
mf
161
f
166
sempre f