

Notes:

“Gosh, what is that piece you’re playing!” I said from the other room. Stephen was playing the theme from Ginastera’s “Variaciones Concertantes” and it was the most beautiful, noble and heroic music I had ever heard coming from a double bass. Wow. And so I wrote the Fantasia inspired by this theme, which can be played beforehand.

Developing variations turn, in the Stately section to a programatic “Walking in the Andes” with a “Breezy” looking out on beautiful vistas there, and a “Tender” moment of companionship. A section of harmonics paints an eerie remembrance that Argentina has had its share of cruel dictators. “Gathering resolve,” one sees their humanity, courage and moral heroism.

The premiere by Stephen Sas on his Doctoral recital 1999 was followed by a version for strings for the Sejong Soloists.

Deborah Mason 2018

Theme by Alberto Ginastera
for Bass and Harp
from
Variaciones Concertantes

Adagio molto espressivo

Theme

The musical score is written for Bass and Harp. It consists of three systems of staves. The first system shows the beginning of the piece, with the Bass staff starting on a low note and the Harp staff providing a rhythmic accompaniment. The second system continues the theme, with the Bass staff featuring a melodic line and the Harp staff providing harmonic support. The third system concludes the theme, with the Bass staff ending on a low note and the Harp staff providing a final accompaniment. The score is marked 'Adagio molto espressivo' and 'Theme'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

1

5

8

3

8va